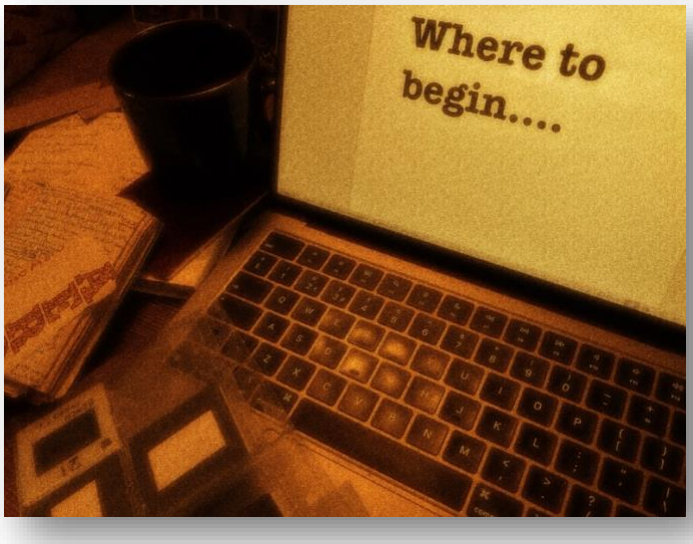
‘WRITE HERE WRITE NOW 2027’

IMMERSIVE RETREATS FOR WRITERS



Spring: 11th – 16th April

Autumn: 3rd – 8th October

Dyfi Valley, Mid Wales, UK

With Philip Ralph, award winning screenwriter and playwright,

and Fern Smith, artist/facilitator.

Bring a writing project of any kind. A space to plan, dream, draft and redraft in a collegial, supportive and peaceful environment.

Connection and conviviality with other writers, with expert advice on-hand.

‘Write Here Write Now’ is an immersive retreat designed to support you on your writing journey, whether you are experienced and published/produced or just starting out; whether you are writing for work or pleasure; whether you consider yourself to be skilled or just curious. These retreats offer calm, focused, collegial and supportive spaces for you to focus completely on your project and actually get some real writing done. In the modern world of distractions and diversions, it can sometimes feel impossible to carve out proper time and space to dive deep into writing projects. These retreats have been created specifically to make that space a possibility whilst also allowing participants to gain support, solace and advice from like-minded people on their own writing journeys.

“What a tonic for a writer, what a reset for a creative life.”

Each day of the retreat we will gather as a community to check in on how we're doing and what our goals are for the day ahead, and Phil will offer thoughts and guidance on the perils and pitfalls of the writing life. There will be space and time to discuss our projects and our writing challenges, with lightly facilitated conversations where useful words of support will be favoured over 'advice'. Then there will be ample space and time each day in the environs of our peaceful micro-retreat centre for each participant to dive into their writing.

Each retreatant will have the opportunity for a one-to-one mentoring session with Philip Ralph, co-director of Emergence and multi-award winning screenwriter and playwright.

Philip Ralph has been working in the creative arts his entire professional career, first as an actor and then as a writer of plays and screenplays. His work has won or been nominated for Amnesty International Freedom of Expression, Fringe First, BAFTA, EMMY and Royal Television Society Awards. His wide range of writing experiences will offer not just support through the challenges and struggles of the day-to-day writer's life but he is also brilliantly skilled at story and dramaturgical structure to help you find your way to writing your dream project.

Fern Smith, founder and co-director of Emergence, will be facilitating our daily morning and evening gatherings, enabling each person to share their experiences and be heard in a safe and supportive space.



"A blissful opportunity to escape all distractions and focus on one singular project. Honestly, don't hesitate, do it!"

These retreats are for you if:

You have a dream writing project that you want to get started, make headway on, or bring to a conclusion:

- You're writing fiction, non-fiction, prose, poetry, plays, screenplays, you name it;
- You're looking for a focused, peaceful space in which to focus on your writing;
- You write best in a restful and collegial atmosphere with space to walk, breathe, discuss and share;
- You're looking to start your writing journey in a supportive, immersive retreat.

"I have been on many retreats, and from the moment I arrived at this beautiful place, I knew I was in safe hands. This lovingly curated week allowed us writers space and rest (as well as productivity) in Philip and Fern's incredible house and stunning surrounding countryside."



Schedule

Participants are welcome to arrive on the opening Sunday anytime after 3pm. We offer a welcoming meal at 5pm. Then we gather as a group for an opening circle at 6:30pm.

Each day of the retreat begins with a gathering circle and check in at 9am.

The morning from 10 until 1pm is given over for silent writing time.

After lunch each day from 2 until 5pm is silent writing time. During the afternoons Phil will offer one-to-one mentoring sessions of 60-90 minutes.

We regather as a community at 7pm to check in on the day's progress and to offer collective guidance and support. After this, there is time for participants to write or rest as they see fit.

The final Thursday evening of the retreat will be the closing circle where we honour and mark the week's work.

Participants depart after breakfast on the Friday morning.

"The accommodation is warm, comfortable and cosy, with a large range of spaces to work and relax, either with others, or on your own. The house is in a great location - close enough to the town of Machynlleth for easy access by train and occasional trips to the shops, but remote enough to get away from unwanted distractions."



Spaces

Aside from personal sleeping arrangements - we have several spaces available to you during the retreat including a large, beautiful, sun-drenched room used as our group space for meditation and council. Inside the house we have several sitting areas with comfy sofas and wood burners. We also have a quiet library space with a wide range of books on nature, spirituality, transformation, and sustainability. There are many beautiful sitting places outside in the garden and on the surrounding land which you will explore as part of the retreat.

Practicalities & Booking



Each retreat will have just four spaces available so book early to avoid disappointment. We're thrilled to be offering these intimate writing retreats and we look forward to welcoming you to pursue your dream project to fruition.

The participation fee includes an arrival welcome meal, individual accommodation for five nights (including all bedding and towels), morning and evening facilitated sharing circles and a 1to1 mentoring session with award-winning screenwriter and playwright Philip Ralph.



We have 3 tiers of payment.

The first is the Emergence Supporter Rate (Pay It Forward). This enables us to offer subsidised retreat spaces: £650

The second is the Standard Rate: £550

The third is the Subsidised Rate: £450 (1 place)

£100 non-returnable, non-transferable deposit payable on booking. The remainder to be paid one month before.

<u>Staying on After the Retreat</u>

There may be the possibility to arrive early or to stay in The Barn after the retreat has finished depending on availability. Please ask as soon as possible if you are interested in this possibility.



Travel

We are four miles outside Machynlleth in Powys, mid-Wales. Machynlleth has a mainline train station, two hours from Birmingham and four hours from London. We can collect and drop off at the station so you can travel to us via public transport. Alternatively, if you come by car, we have space for you to park on site. We will send exact location on booking.



Surrounding Area

We are in the Dyfi Biosphere in Mid Wales just outside Machynlleth and within easy reach of beautiful beaches, rocky coastlines and the lakes, rivers, uplands and mountains of Mid and North Wales.



There are public footpaths from the front door into the nearby countryside. There will also be time to explore our beautiful and productive garden which has immediate access to a SSSI (Site of Special Scientific Interest). The site consists of a glade of trees, steep-sided ravine with a 'Celtic Rainforest' zone of Ferns, Lichens, Mosses, Ash, Beech and Oaks. The gardens of The Barn include vegetable beds, big skies and far-reaching views across the hills to Cadair Idris in the distance.



To discuss further and/or to secure your place,

please contact us:

info@emergence-uk.org

We look forward to welcoming you!

'Write Here Write Now' is an Emergence Initiative.

www.emergence-uk.org

Emergence creates transformational spaces for self, other and nature connection